

Concerto
Handel Bach
Mudge Abel
Hellenbrand &c
Violoncello

LXXLC 4
11-8
CONCERTI GROSSI

*Con Due Violini
e Violoncello di Concertino
Obligati e Due Altri Violini
Viola e Basso di Concerto Grosso*

Ad Arbitrio

DA

G. F. H A N D E L.

Opera Terza.

Note. All the Works of this Author both Vocal and Instrumental may be had where this is Sold.

*London. Printed for and Sold by I. Walsh Musick Printer
and Instrument maker to his Majesty at the Harp & Hoboy
in Catherine Street in the Strand.*

N^o 507

CONCERTO I

3

5

7

1

3

Pia.

8

Solo

Volte

Fagotto 1^o) The 2^d. Part of this Fugue, not being Unison with the 1st. is Printed on the next Page.

A single staff of handwritten musical notation on aged paper. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes, some beamed together. A double bar line is followed by a repeat sign (two dots) and a final double bar line. The paper shows signs of age, including foxing and staining.

FAGOTTO SECONDO

2

Fugue

4

Tutti

Largo

For: *Pia:*

VIOLONCELLO PRIMO

3

CONCERTO II

Vivace

For.

Grave

Largo

Pia.

For.

Pia.

Volto

3

Allegro

Pia: Forte

2

Adagio

VIOLONCELLO PRIMO

5

This musical score is for the Violoncello Primo part, page 5. It is written in G major (one sharp) and 3/8 time. The score consists of 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and eighth-note runs. A 'Tutti' marking appears on the second staff. Dynamic markings 'S:' (likely 'Sforzando') are present on several staves, including the third, fourth, fifth, and sixth. The piece concludes with a double bar line and repeat signs on the twelfth staff.

CONCERTO III

This musical score is for the Basso Continuo part of Concerto III. It consists of 12 staves of music. The notation includes various musical symbols such as clefs, time signatures, and accidentals. The tempo markings are: *Largo e Staccato* (first staff), *Allegro* (second staff), *Adagio* (seventh staff), and *Allegro* (eighth staff). The score is written in a system of staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of Baroque or Classical era manuscripts, with many accidentals and a focus on rhythmic patterns. The staves are numbered 1 through 12, and the tempo markings are placed above the corresponding staves. The score is written in a system of staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of Baroque or Classical era manuscripts, with many accidentals and a focus on rhythmic patterns.

BASSO CONTINUO

9

This page contains 12 staves of musical notation for Basso Continuo. The notation includes various musical notes (quarter, eighth, and sixteenth notes), rests, and figured bass notation (numbers 1-7, flats, and asterisks). The staves are arranged in a single column. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and figures. The final staff ends with a double bar line and a series of vertical lines, indicating the end of the piece.

CONCERTO IV

1

7

Pia. *Forte* *Pia.*

Forte

Andante *Pia.* *Forte*

Pia.

Forte

BASSOON

9

ad^o.

Pia.

Allegro

Soli

tutti

Soli

tutti

ad^o.

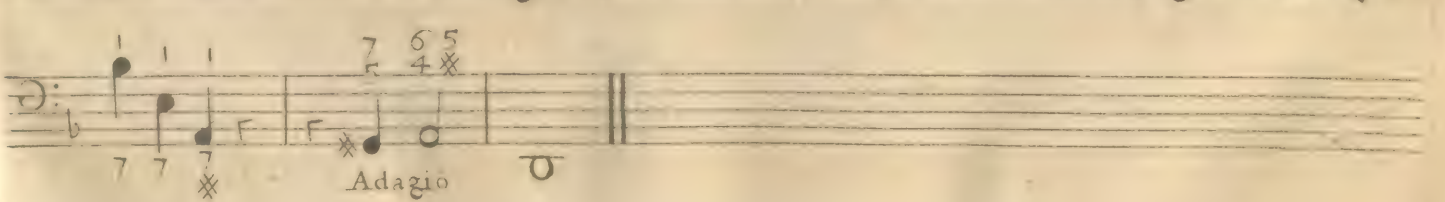
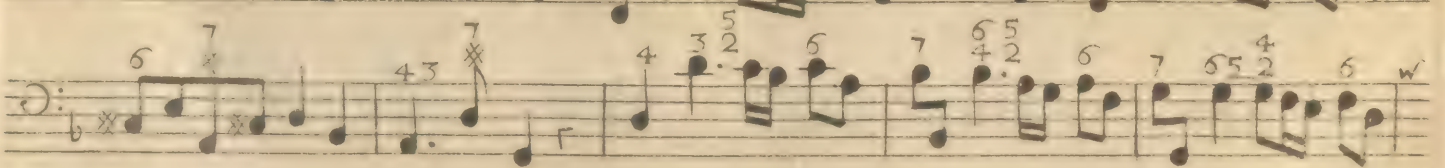
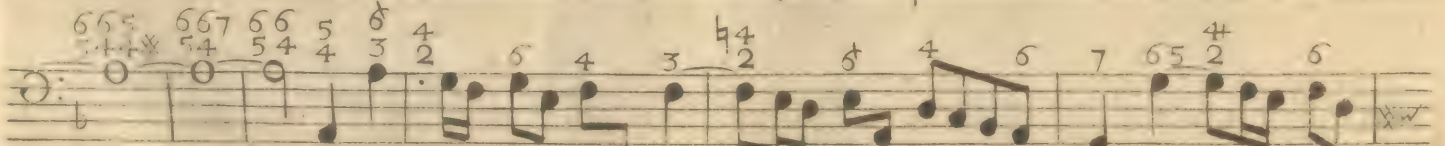
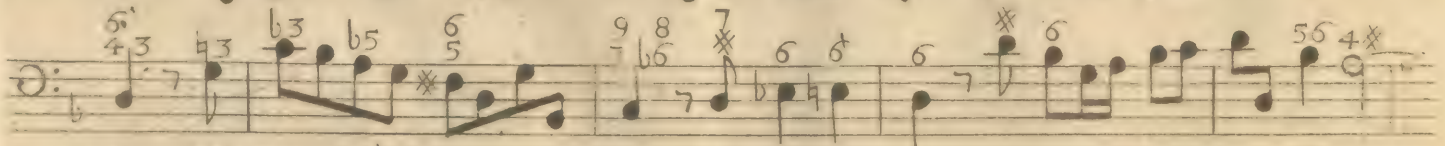
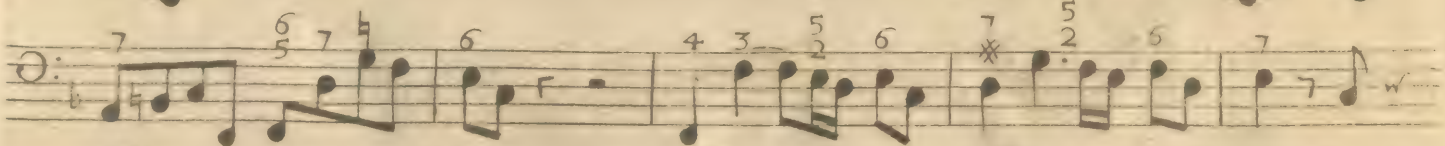
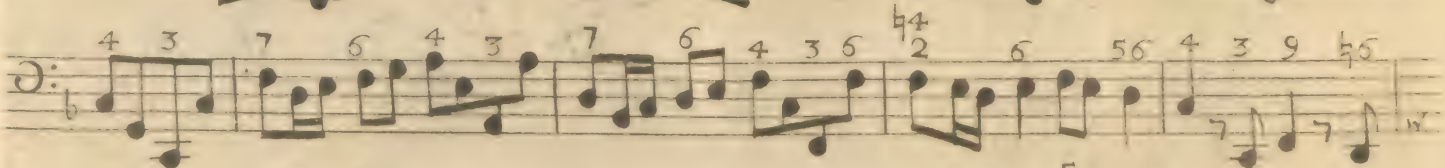
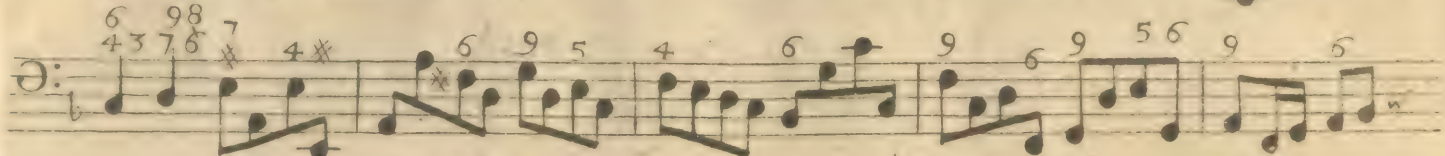
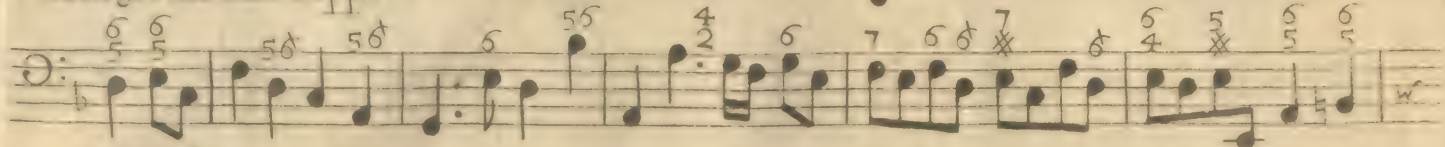
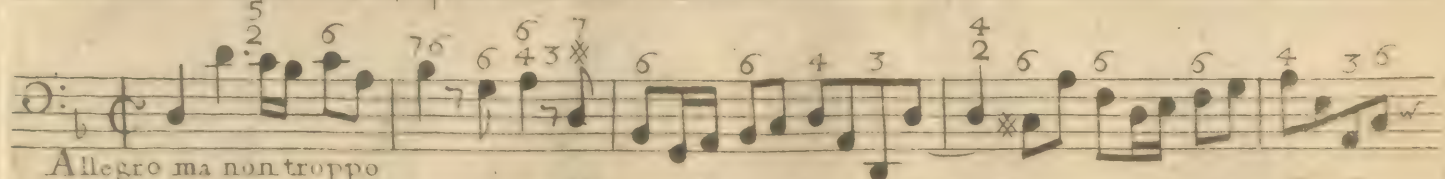
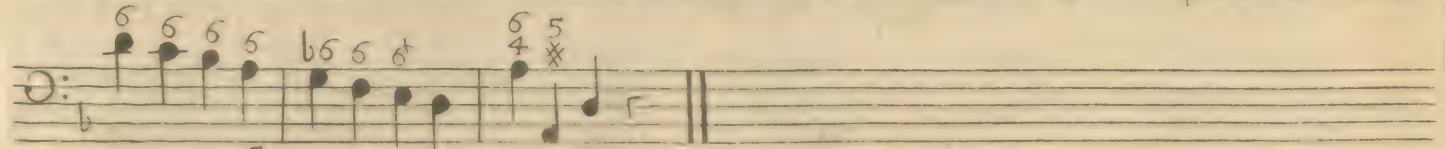
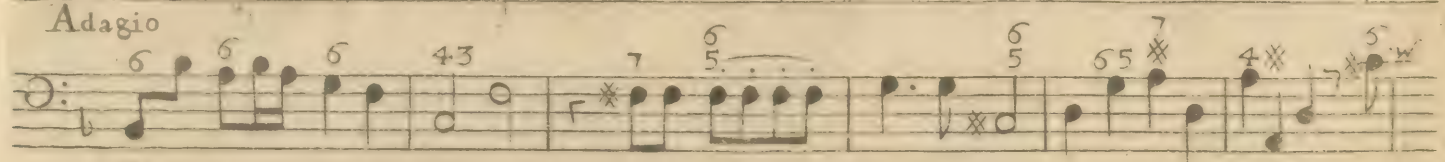
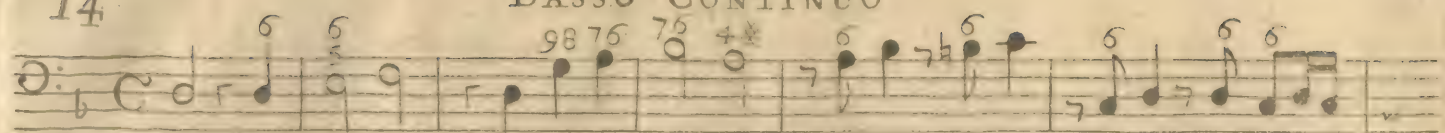
t

t

D C

CONCERTO V

Handwritten musical score for Violoncello, Concerto V, page 10. The score consists of 12 staves of music. The first staff has a 3/4 time signature. The music is written in a key with one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo "Allegro" is indicated on the fifth staff. The score ends with a double bar line and the marking "ad. 0".



BASSO CONTINUO

15

Allegro

Pia.

For.

Da Capo

CONCERTO VI

Basson Solo

tutti

Allegro

18

20

22

Finis.

SIX
Favourite OVERTURES
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For Violins, Hoboys, French Horns,
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HARPSICORD *and* VIOLONCELLO.
Compos'd by
Sig^r. B A C H.

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FAGOTTI

OVERTURE I

Allo Con Brio

4 Fagotti Soli

Corni

tutti

Fe

1^{mo}

2^{do} m. Fe

Fe

m. Fe

Fe

1^{mo}

Taille

2^{do} Soli

1 fmo

po

Fe

Fe

po

Fe

po

Fe

po

3 Fe

Corno

Fe

po

1 Fe

1 Fe

1 Fe

1 Fe

Origine

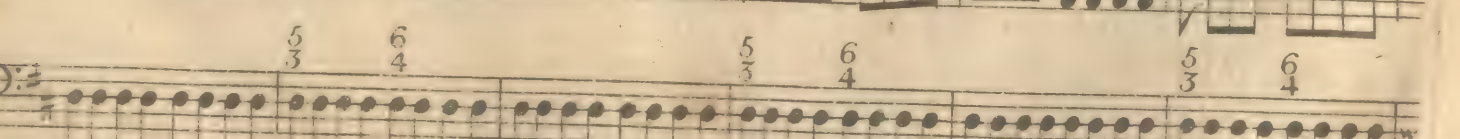
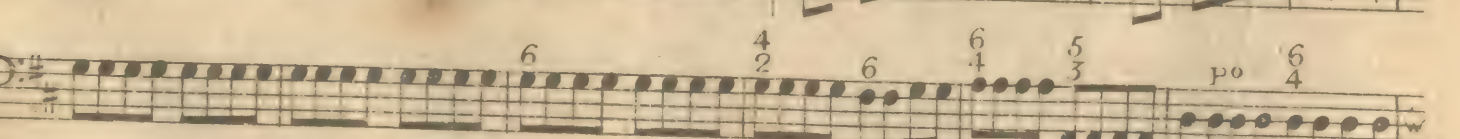
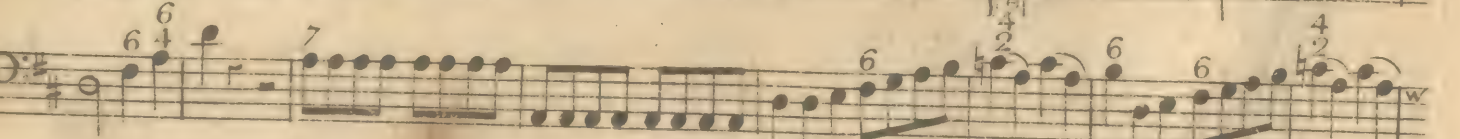
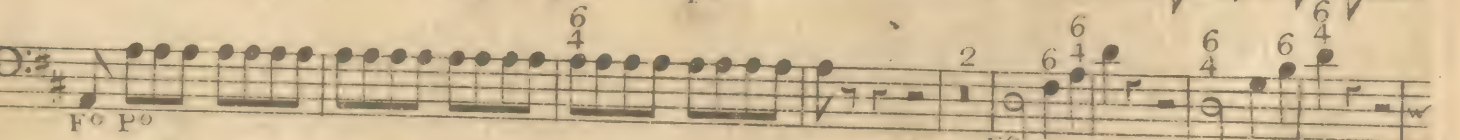
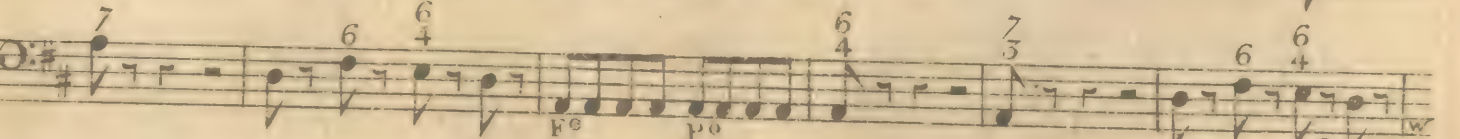
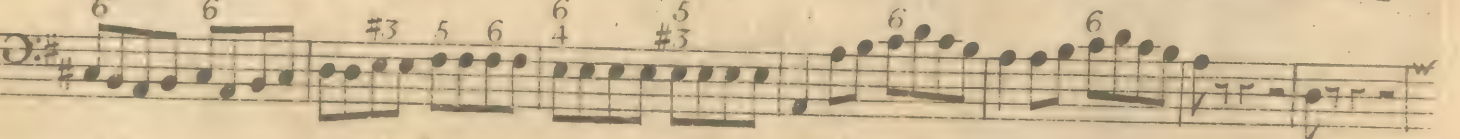
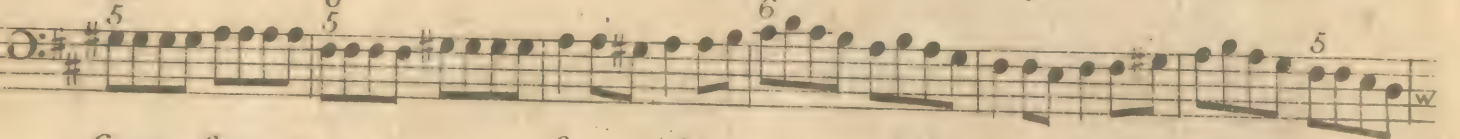
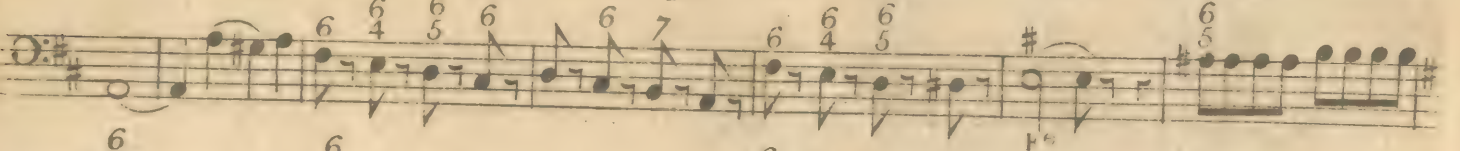
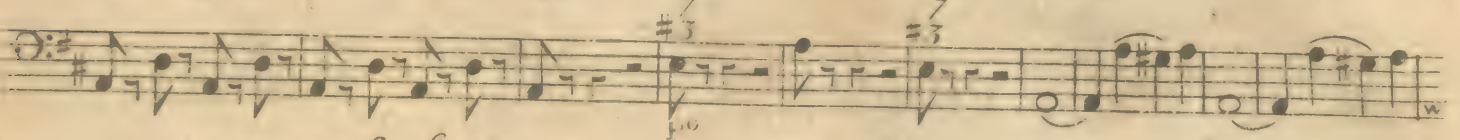
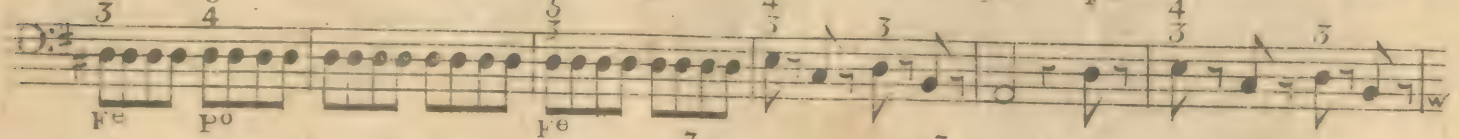
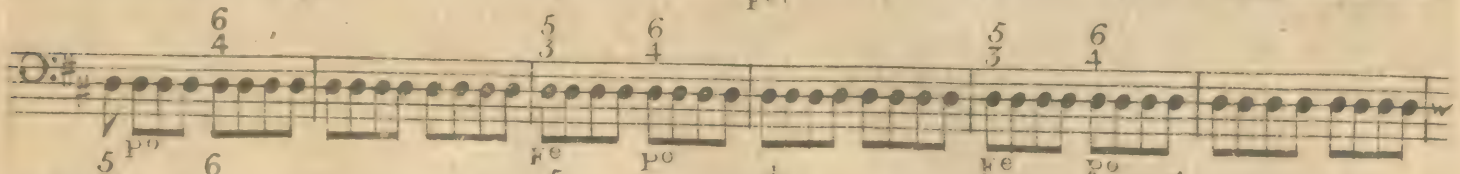
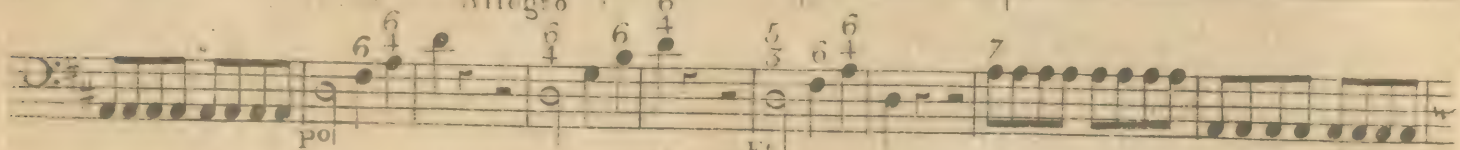
FAGOTTI

This page of musical notation is for a piece in D major, indicated by two sharps (F# and C#) on the key signature. The notation is arranged in ten systems, each with a single staff. The first system includes a tempo marking of 'Andante' and a time signature of 4/4. The second system includes a tempo marking of 'Allegro' and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), 'pp' (pianissimo), and 'ff' (fortissimo). The piece concludes with a double bar line and a repeat sign.

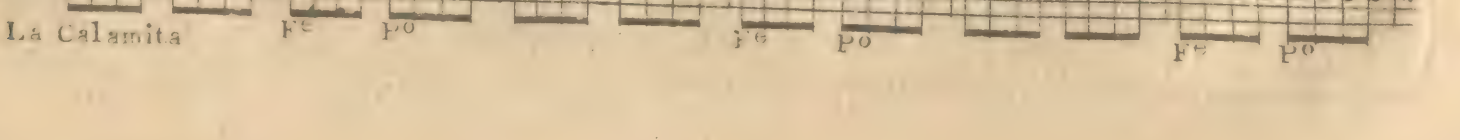
BASSO

OVERTURE II

Allegro



La Calamita



BASSO

This musical score is for the Bass part of a piece. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also performance markings like "Andante Grazioso" and "Presto". The score is written in a single system, with the staves connected by a brace on the left. The music is written in a style that is typical of 19th-century musical notation.

Andante Grazioso

Presto

BASSO

OVERTURE III

Allegro di Molto

Musical score for Bass part of Overture III, Allegro di Molto. The score consists of 12 staves of music in D major (two sharps) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a repeat sign.

Andante

BASSO

This musical score is for the Bass part of a piece, consisting of two distinct sections: **Andante** and **Presto**.

The **Andante** section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It spans the first six staves. The tempo is marked "Andante". The music features a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-7 above the notes. Dynamic markings include *po* (piano) and *fe* (forte). The section concludes with a double bar line.

The **Presto** section begins on the seventh staff, marked with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Presto". This section is more rhythmically active, featuring many sixteenth and thirty-second notes. It includes various fingerings, dynamic markings like *po* and *fe*, and articulation marks. The section ends with a double bar line on the final staff.

BASSO (8)

OVERTURE IV

Allegro Assai

The musical score is written for a Bass (8) part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Assai'. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics like 'p' (piano) and 'f' (forte) are present. The score ends with a double bar line and a repeat sign.

BASSO (9)

This musical score for Bass (9) consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score includes the following annotations:

- Andante**: Marked on the 5th staff.
- Presto**: Marked on the 9th staff.
- Dynamic markings**: *fz* (forzando) and *pp* (pianissimo) are used throughout the piece.
- Rehearsal marks**: Indicated by double bar lines with repeat dots.
- Trills**: Shown as pairs of notes with a vertical line between them.
- Slurs**: Used to group notes that are played smoothly together.

B A S S O (10)

OVERTURE V

[illegible]

BASSO II

This musical score is for the Bassoon II part of a larger work. It consists of two distinct sections: an *Andante* section and a *Presto* section.

Andante Section: This section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "Andante" is placed below the first staff. The music is written on ten staves. It features a variety of note values, including eighth and sixteenth notes, and rests. Fingering numbers (1-7) are indicated above many notes. Dynamic markings such as *fe* (forte) and *po* (piano) are used throughout. The section concludes with a double bar line.

Presto Section: This section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking "Presto" is placed below the first staff. The music is written on six staves. It is characterized by rapid sixteenth-note passages and more complex rhythmic patterns. Fingering numbers and dynamic markings like *fe* and *po* are present. The section ends with a double bar line.

BASSO⁽¹²⁾

OVERTURE VI

Allegro Con Spirito

Musical score for Bass part of Overture VI, featuring various musical notations, fingerings, and performance instructions. The score is written in D major (one sharp) and 2/4 time. It includes numerous fingerings (e.g., 6, 7, 5, 4, 3, 2, 1) and dynamic markings (e.g., *For mo*, *Po*, *Al starto*). The score is divided into sections by performance instructions: *Violonc. Solo*, *Baffo*, *tutti*, and *Al starto*. The notation includes eighth notes, sixteenth notes, and rests, with some measures containing multiple notes beamed together. The score ends with a final measure marked *Al starto*.

BASSO

This musical score is for a Bass part, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingering numbers (1-7) and dynamic markings. The tempo and mood are indicated by the following text:

- Andante** (Staff 2)
- Allegro Affai** (Staff 7)

Dynamic markings include *p* (piano) and *f* (forte). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line.

Six SIMP H O N I E S

*a deux Violons, deux Hautbois, deux
Cours de Chasse, alto Viola, et Basse.*

Composées & tres humblement
Dediees

a
Son Altesse Royale
Monsieur

1e DUC de YORK &c.

Par Jean Chretien Bach,
Maitre de Musique de S. M.
la Reine de la Grande Bretagne.

Oeuvre III.

*London, Printed for the Author, & sold at his House in King Square
Court, near St. John's.*

1872
The following is a list of the
names of the persons who
were present at the
meeting of the
Board of Directors
of the
Company held on
the 1st day of
January 1872.

John C. Smith
John D. Jones

John E. Brown
John F. Green

John G. White

[Faint, illegible text, likely bleed-through from the reverse side of the page]

OVERTURE *Le*

Allegro con Spirito

OVERTURE *Allegro con Spirito*

BASSO

The musical score is for the Bassoon part of an Overture. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro con Spirito'. The score consists of 14 staves of music. Fingerings are indicated by numbers 1-7 above notes. Dynamics include 'pia.' (piano), 'for.' (forte), and 'Cres.' (Crescendo). The piece ends with a double bar line and a repeat sign.

BASSO

And.^{te}

Andantino section for Bass. The music is in 2/4 time with a key signature of one sharp (F#). It consists of five staves of music. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *pia.* (piano), *for.* (forte), and *for. pia.* (piano after forte). A *Cresc.* (Crescendo) marking is present on the fourth staff. The section concludes with a double bar line.

Presto.

Presto section for Bass. The music is in 6/8 time with a key signature of one sharp (F#). It consists of nine staves of music. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *pia.* (piano), *for.* (forte), *for. pia.* (piano after forte), and *Finf.* (Finis). The section concludes with a double bar line.

OVERTURE II

Allegro

The musical score for the Bassoon part of Overture II, page 4, is written on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Breath marks are labeled 'P0' and 'Fe'. The tempo 'Allegro' is written above the second staff. The score ends with a double bar line on the final staff.

This image shows a page of musical notation for a piano solo. The music is written on ten staves. The first staff begins with the tempo marking 'Andante' and the instruction 'tasto Solo'. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 5, 3, 6, 5, 7, 6, 5, 6, 2). There are also dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with the marking 'All° Affai'. The notation is complex, with many notes and rests, and the fingerings are clearly indicated throughout.

6

BASSO

OVERTURE

tasto Solo

III Allegro di molto

This musical score is for the Bassoon (Basso) part of an Overture, specifically the third movement, 'Allegro di molto'. The score is written on ten staves, each beginning with a treble clef and a common time signature (C). The key signature is one flat (B-flat). The score is heavily annotated with fingerings (numbers 1-7) and dynamics (for: forte, pia: piano, sforz: sforzando). The first staff includes the instruction 'tasto Solo' above the staff. The music is characterized by rapid sixteenth-note passages and frequent dynamic shifts. The score concludes with a double bar line and repeat signs.

Andantino

Handwritten musical score for the section titled "Andantino". It consists of 12 measures across eight staves. The music is in 3/4 time with a key signature of one flat (B-flat). Fingerings are indicated by numbers 1-5 above notes. Dynamics include *for.* (forte) and *pia.* (piano). The section ends with a double bar line and repeat signs.

All.

Handwritten musical score for the section titled "All." (Allegro). It consists of 12 measures across eight staves. The music is in 3/8 time with a key signature of one flat. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *for.* (forte) and *pia.* (piano). The section ends with a double bar line and repeat signs.

BASSO

OVERTURE IV

All? con Spirito

8

BASSO

OVERTURE IV

All^o con Spirito

The musical score is written for a Bassoon (BASSO) and is titled "OVERTURE IV". The tempo and mood are indicated as "All^o con Spirito". The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and fingerings. The piece concludes with a double bar line and repeat dots.

BASSO

Andantino sempre Piano

First system of musical notation for Bass, marked "Andantino sempre Piano". It consists of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single melodic line with various fingerings indicated by numbers 1-5 above the notes. A "Pizzicato" instruction is written above the second staff. The system concludes with a repeat sign and a final measure.

Tempo di Men^o più tosto All^o

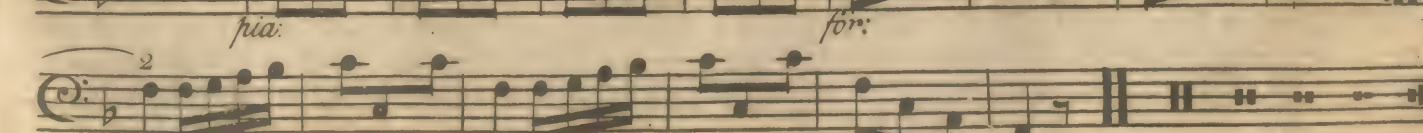
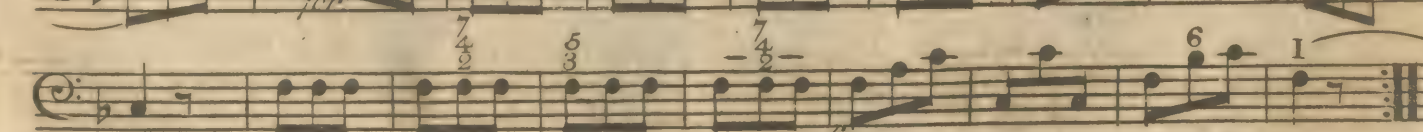
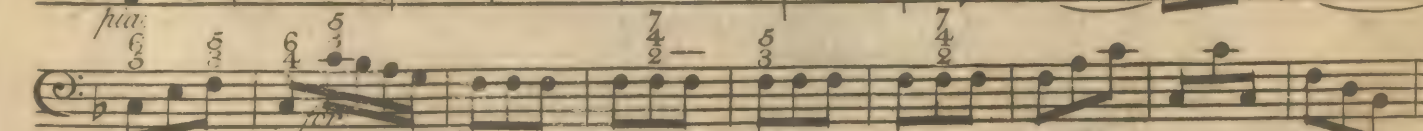
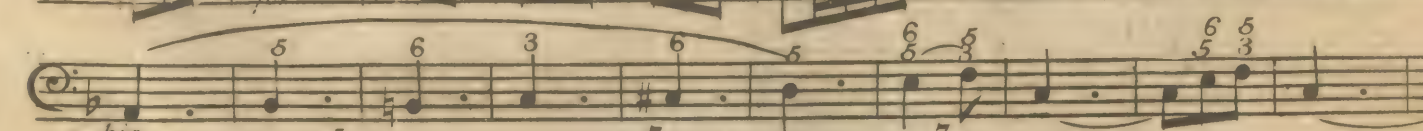
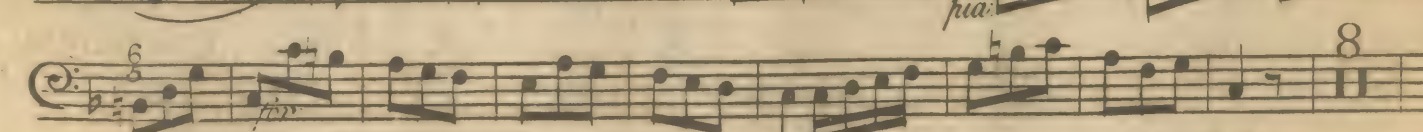
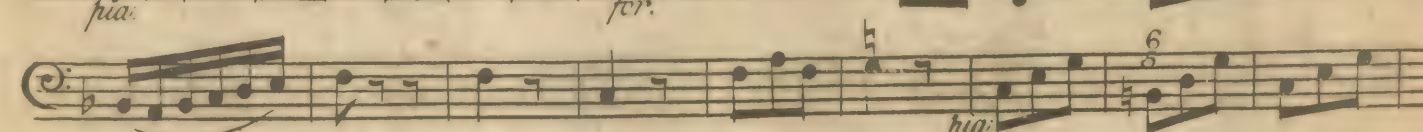
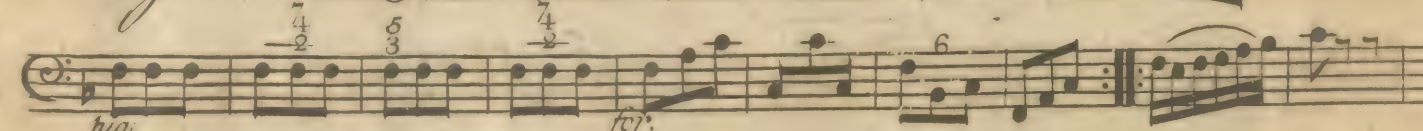
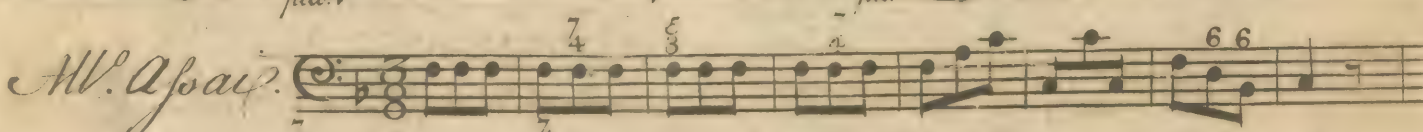
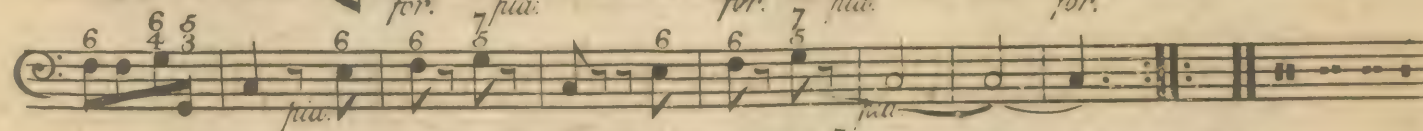
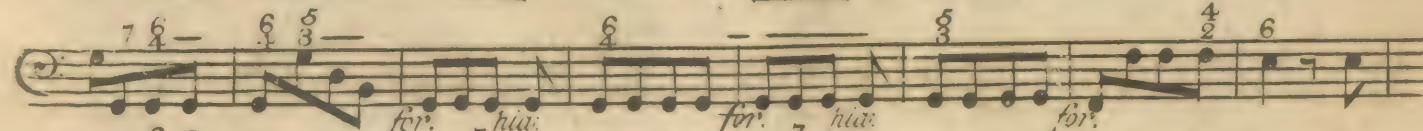
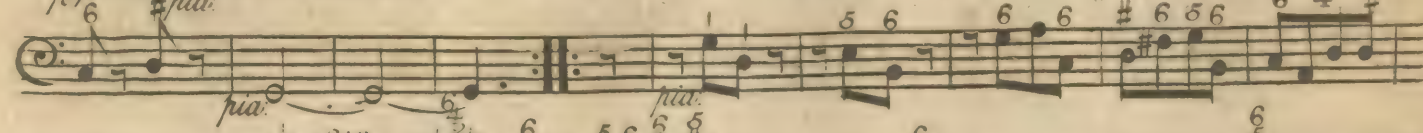
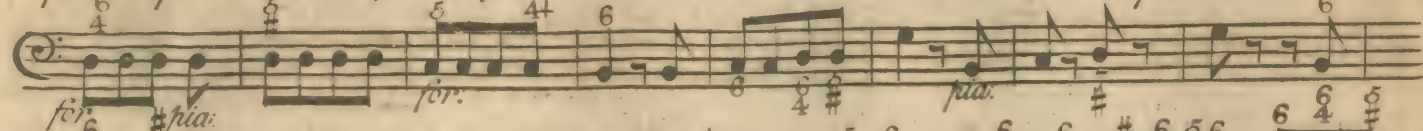
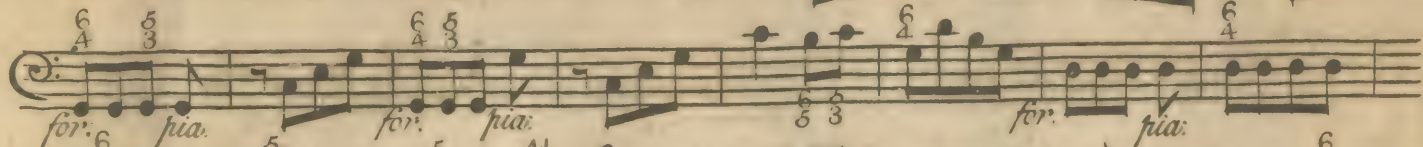
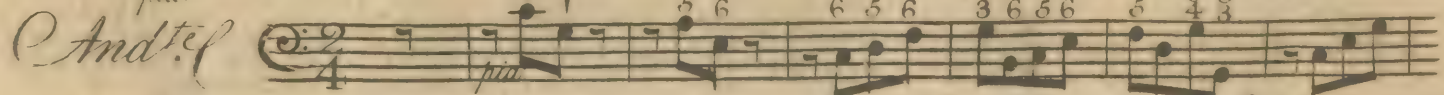
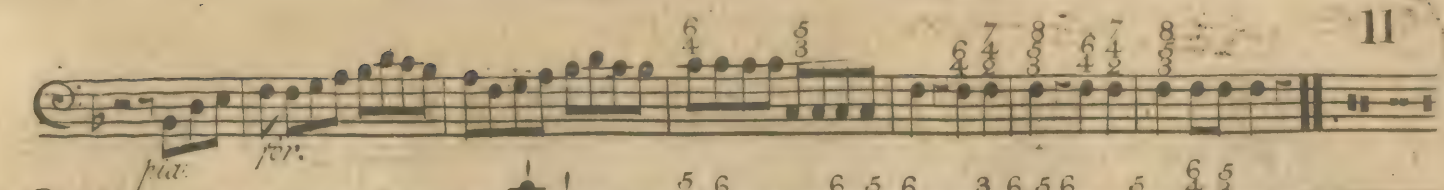
Second system of musical notation for Bass, marked "Tempo di Men^o più tosto All^o". It consists of eight staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The music is written in a single melodic line with various fingerings indicated by numbers 1-5 above the notes. The system includes dynamic markings such as "pizz.", "for.", "pizz.", "F^e", "pizz.", "F^e", and "pizz.". The system concludes with a repeat sign and a final measure.

10
OVERTURE

BASSO

V Allegro

pia. *for.* *Cres.* *pia.* *for.* *Cres.* *pia.* *for.* *Cres.* *pia.* *for.* *Cres.* *pia.* *for.*



12

BASSO

OVERTURE

VI Alle^o. Afsai

OVERTURE

VI Alle^o. Afsai

pia.

for:

pia:

for:

pia:

for:

pia:

for:

pia:

for:

pia:

Andante?

pia:

for:

pia:

Handwritten musical score for a piece titled "M. Oysaie". The score is written on ten staves, organized into two systems of five staves each. The first system (staves 1-5) is in 4/2 time and features complex melodic lines with many accidentals and fingerings. It includes dynamic markings such as *for.* (forte) and *pia.* (piano). The second system (staves 6-10) is in 3/8 time and continues the melodic development. The title "M. Oysaie" is written in a cursive hand at the beginning of the second system. The score concludes with a double bar line and repeat signs on the final staff.

SIX CONCERTOS

IN SEVEN PARTS,

Five for

Four VIOLINS, a TENOR VIOLIN,
and VIOLONCELLO,

with a Thorough Bass for the
HARPSICORD.

and One CONCERTO for the ORGAN
or HARPSICORD, with Instruments.

Compos'd by

M^R MUDGE.

To which is added, Non Nobis Domine, in 8 Parts.

London. Printed for I. Walsh, in Catharine Street, in the Strand.

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and the

VIOLONCELLO

CONCERTO I

CONCERTO I

Vivace

Pia- For. Pia- For. Pia- For.

Allegro

This image shows a page of handwritten musical notation, likely a score for a piece titled "Larghetto Andante". The notation is written on ten staves, featuring various musical notations including notes, rests, and fingerings. The tempo is marked "Larghetto Andante" and the dynamics include "Mezzo piano", "For.", and "Pia.". The notation is in a single system, with a double bar line and repeat signs indicating the end of the piece.

VIOLONCELLO

CONCERTO II

This page contains the Violoncello part of the second concerto. It begins with a **Largo** movement in 3/2 time, featuring a series of half notes and whole notes with extensive fingerings (e.g., 7 6 5, 6 5 4 3 6, 9 8, 7 6 5) and dynamic markings like *Pia.* and *For.*. The tempo changes to **Allegro** in 4/4 time, characterized by rapid sixteenth-note passages and more complex fingerings (e.g., 5 4 3 2 1, 6 5 4 3 2 1, 9 8 6, 5 4 3 2 1). The score includes various musical symbols such as accidentals, slurs, and dynamic markings like *Pianiss.* and *For.*.

VIOLONCELLO

Violoncello musical score, first system (measures 1-16). The music is in G major (one sharp) and 4/4 time. It features a complex melodic line with many accidentals and fingering numbers (1-7) written above the notes. The system ends with a double bar line.

Adagio

Violoncello musical score, second system (measures 17-32). The tempo is marked "Larghetto Andante". The music continues with a similar melodic style, featuring many accidentals and fingering numbers. The system ends with a double bar line.

6

VIOLONCELLO

Allegro Solo Tutti Pia- For. Pia- For. Pia- For.

The musical score for Violoncello consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The first staff is labeled 'Solo' and the second staff is labeled 'Tutti'. The third staff is labeled 'Pia-' and the fourth staff is labeled 'For.'. The fifth staff is labeled 'Pia-' and the sixth staff is labeled 'For.'. The seventh staff is labeled 'Pia-' and the eighth staff is labeled 'For.'. The ninth staff is labeled 'Pia-' and the tenth staff is labeled 'For.'. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece is in 2/4 time and ends with a double bar line and repeat dots.

VIOLONCELLO

CONCERTO III

[illegible]

VIOLONCELLO

This page of a musical score for Violoncello contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-7 above notes. The score is divided into sections by tempo and performance style markings:
 - **Andante Larghetto**: Appears on the second staff.
 - **Adagio**: Appears on the fifth staff.
 - **Allegro**: Appears on the sixth staff.
 Performance markings include **Solo** and **Tutti**, which are placed above specific measures to indicate when the soloist or the full ensemble enters. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as longer note values. The piece concludes with a double bar line and a final chord on the tenth staff.

CONCERTO IV

CONCERTO IV

Largo

Allegro

Solo *Tutti*

Tutti Solo

Largo

VIOLONCELLO

11

This page contains a musical score for the Violoncello part, page 11. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score is divided into sections labeled 'Solo' and 'Tutti'. Performance instructions include 'Pia.' (Piano), 'For.' (Forzando), and 'Allegro'. The piece concludes with a double bar line and a repeat sign.

7 6 6 5 4 2 7 7 7 7 5 5 4 3

Solo Tutti

Pia. For.

Allegro

VIOLONCELLO

CONCERTO V

CONCERTO V

Largo

Tempo Giusto

Tasto Solo

Adagio

A la Sarabanda Larghetto

For. Pia.

For. Pia.

4

VIOLONCELLO

13

This page of a musical score for Violoncello contains 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-7 above or below notes. The score is divided into sections by tempo and dynamics:
 - The first section (staves 1-3) is marked *For.* (Forzando) and *Pia.* (Pianissimo).
 - The second section (staves 4-13) is marked *Allegro*.
 - The final staff (13) ends with a double bar line and a repeat sign.
 - The page number '13' is in the top right corner, and a handwritten '4' is in the top left corner.

VIOLONCELLO

CONCERTO VI

Allegro

Largo

Alla Breve

Allegro

For.

Solo

Tutti

Pia.

For.

Pia.

For.

4

8

11

5

5

13

VIOLONCELLO

15

This page of a musical score for Violoncello contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into sections by tempo and dynamics.

Staff 1: Solo, Tutti

Staff 2: Pia., 15

Staff 3:

Staff 4:

Staff 5:

Staff 6: Adagio

Staff 7: 4

Staff 8: Pia. For.

Staff 9: 3/8, Allegro ma non Presto

Staff 10: Pia., Solo, Tutti, 28

Staff 11: Pia., For, Pia., 10, 6, 7

Staff 12: Pia., 23, 2, 2, 15

Staff 13: Pia., For., 7, Finis

VIOLONCELLO

Non Nobis Domine

Violoncello score for the piece "Non Nobis Domine". The score is written for a single instrument in D major (one sharp) and common time (C). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingering numbers (1-7) and bowing marks (accents, slurs). The piece concludes with the instruction "al Segno" on the final staff.

Non Nobis &c.

al Segno

SIX

OVERTURES

in Eight Parts

FOR

Violins, French-horns, Hautboys, one Tenor

with a Thorough Bass for the

HARPSICORD or VIOLONCELLO ;

Composed by

C. F. A B E L,

OPERA PRIMA.

*London**Printed by John Johnson at the Harp & Crown in
Cheapside.*

THE HISTORY OF

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REIGN OF

CHARLES THE FIRST

BY

JOHN BURNET

OF LINCOLN'S INN

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LONDON

Printed by J. Streater, at the

Sign of the Gun, in St. Dunstons Church-yard

OVERTURE

Allegro di Molto

[illegible]

B A S S O

[illegible]

Andante

[illegible]

Allegro

Allegro

Handwritten musical score for a piece titled "Allegro". The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The music is characterized by rapid sixteenth-note passages and is heavily annotated with fingerings (numbers 1-5) and articulations (accents, slurs). The first staff begins with a tempo marking "Allegro" in a large, flowing script. The score includes a repeat sign (double bar line with two dots) on the second staff. The third staff contains a measure with a key signature change to two flats (B-flat and E-flat). The fourth staff has a measure with a key signature change to one flat (B-flat). The fifth staff begins with the word "for:" and ends with a double bar line. The sixth staff begins with a key signature change to one flat (B-flat) and ends with a double bar line. The word "unif:" is written below the sixth staff. The manuscript is on aged, yellowed paper with some staining and wear.

B A S S O
OVERTURE II

Allegro assai

pia:

Crescendo *il* *Forte*

pia:

Crescendo *il* *Forte*

pia. *for:*

Crescendo *il* *Forte*

BASSO

Andantino

Mezzo Forte

Cresc: il Forte

pia: Mezzo Forte *for:*

Mezzo Forte

Cresc: il Forte

pia: Mez:For: *for:* Mez:For:

Cresc: il For: *pia:* Cresc. il Forte

Allegro

pia: *for:*

pia:

for: *pia:* *for:*

pia: *for:*

Pianifs: *for:*

B A S S O

OVERTURE III

Allegro pia. *Crescendo* *il*

for: *pia.* *Crescendo* *il*

Forte *pia.* *Crescendo* *il*

Forte *pia.* *Crescendo* *il*

for:

The musical score is written for a Bass instrument, indicated by the 'B A S S O' title. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo and mood are marked 'Allegro pia.' (Allegro, piano). The score includes various dynamic markings: 'for:' (forte), 'pia.' (piano), and 'Forte'. It also features 'Crescendo' markings and 'il' (likely 'illegible' or 'illegible'). The notation includes many sixteenth and thirty-second notes, often beamed together, and rests. Fingering numbers (1-7) are written above many notes. The score ends with a double bar line and repeat signs.

B A S S O

Andantino

Mezzo Forte

for: *pia:*

Mezzo Forte

for: *pia:*

for: *pia:*

for:

Allegretto

pia: *for:*

Tafo

Allegro

OVERTURE IV

Allegro

pia:

for:

Unif:

pia:

Andantino 2/4

6 5 3 7 5 6 7

6 6-4 6 6 3 6 7 5 4 6 6 6 6 5 7

7 6 5 4 2 7 3 5 6

Mezzo Forte

5 7 5 6 5 7 5 4 2 3 6 5 4 2 3

7 6 7 5 4 6 5 7 5

for:

6 5 5 6 5

Tempo di Menuetto

pizz. *for:*

BASSO

OVERTURE V

Allegro di molto *pia:* *for:* *pia:*

This musical score is for the Bass part of Overture V. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 7 above the notes. Dynamics are marked with *pia:* (piano) and *for:* (forte). The tempo is marked *Allegro di molto*. The score is written in a key with one flat (B-flat) and a common time signature (C). The music is characterized by a mix of eighth and sixteenth notes, with some measures containing longer note values. The overall structure is a single melodic line for the Bass instrument.

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one flat. It contains a series of notes with fingerings 6, 4, 7, 2, 5, 3, 6, 5, 6, 6. The middle staff has a treble clef and a key signature of one flat. It contains a series of notes with fingerings 5, 3, 6, 6, 6, 5, 6, 3, 6, 4, 5, 3, 9, 7, 8, 6, 4, 5, 3. The bottom staff has a treble clef and a key signature of one flat. It contains a series of notes with fingerings 5, 3, 9, 8, 6, 5, 4, 3, 6, 5, 6, 5, 6, 5. The score includes dynamic markings 'for:', 'pia:', and 'Tasto'.

Handwritten musical score for a piece titled "Andantino" in 3/8 time. The score consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andantino". The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a 3/8 time signature. The second staff has a treble clef and a 3/8 time signature. The third staff has a treble clef and a 3/8 time signature. The fourth staff has a treble clef and a 3/8 time signature. The music is characterized by frequent use of fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and dynamics (e.g., *pia.*, *for.*). The piece concludes with a double bar line and repeat dots.

Allegretto 3/4

The score consists of six staves of handwritten musical notation. The first staff begins with the tempo marking 'Allegretto' and the time signature '3/4'. The music is written in a single melodic line. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include 'pia:' (piano) and 'for:' (forte). The piece concludes with a double bar line and a repeat sign.

OVERTURE VI

Allegro assai

6 4 5 3

7 6 6 4 3

6 4 5 7 9 8 9 8 #

#6 6 6 #6 6 6 #6 6 5 6

pia: 6 4 5 # 6 4 #7 6 4 #7 5 6 4 5 #7 6 4 5 #7 4 2

for: 6 4 5 #7 4 2

5 3 6 4 #7 6 4 #7 5 3 6 4 5 6

pia: 6 4 5 # 6 4 #7 5 3 6 4 5 6

for: 6 4 5 # 6 4 #7 5 3 6 4 5 6

6 4 5 # 4 Tasto

Rinforze *for:* 6 4 5 3

6 4 5 3 7 6 6 4 5 3

6 5 6 #6 9 4 3 6 4 3 6 6 9 4 3

9 8 7 6 6 6 6 6 6 6 6 6

pia: 6 4 5 6 4 3 6 4 7 5 6 4 7

for: 6 4 5 6 4 3 6 4 7 5 6 4 7

5 3 6 4 5 3 4 2 5 3 6 4 5 3 6 4 5 3

for: 6 4 5 3 4 2 5 3 6 4 5 3 6 4 5 3

pia: 6 4 5 3 4 2 6 5 6 6 4 5 3

for: 6 4 5 3 4 2 6 5 6 6 4 5 3

Andantino

Andantino, Bass part, measures 1-12. The music is in 2/4 time. It features a series of eighth and sixteenth notes with various fingerings (6, 5, 4, 3, 2, 1) and dynamics (pia., for.). The piece concludes with a double bar line.

Menuet

Menuet, Bass part, measures 1-12. The music is in 3/4 time. It features a series of eighth and sixteenth notes with various fingerings (6, 5, 4, 3, 2, 1) and dynamics (pia., for.). The piece concludes with a double bar line.

Mezzo Forte

Minor, Bass part, measures 1-12. The music is in 3/4 time. It features a series of eighth and sixteenth notes with various fingerings (6, 5, 4, 3, 2, 1) and dynamics (pia., for.). The piece concludes with a double bar line.

Mezzo Forte

Da Capo Menuet, Bass part, measures 1-12. The music is in 3/4 time. It features a series of eighth and sixteenth notes with various fingerings (6, 5, 4, 3, 2, 1) and dynamics (pia., for.). The piece concludes with a double bar line.

Six
OVERTURES

in Eight Parts
FOR

TWO VIOLINS, TWO HOBOYS, TWO FRENCH HORNS, ONE TENOR

with a THOROUGH BASS for the

HARPSICORD OR VIOLONCELLO

Dedicated to
His Royal Highness the Duke of York.

Composed by

CHARLES FREDERICK ABEL.

Opera 4

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Dial in Greek Street St. Anns Soho.

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[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page]

2

BASSO

OVERTURE

Allegro di molto

Po Fe Po Fe

Po Fe Po Fe Po Fe

Po Fe Po Fe Po Fe

Andantino

Po Fe Po Fe Po Fe Po Fe

BASSO

5

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by complex fingerings, often indicated by numbers 1-5 above or below notes, and dynamic markings such as 'p' (piano), 'f' (forte), 'p^o' (pianissimo), and 'f^o' (fortissimo). The tempo is marked 'Presto' in the middle of the page. The notation includes various musical symbols, including slurs, ties, and repeat signs, suggesting a technically demanding piece. The handwriting is in dark ink on aged, slightly yellowed paper.

OVERTURE II

Allegro

This musical score is for the Bass part of Overture II, marked 'Allegro'. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics are marked with 'P' (Piano), 'F' (Forte), and 'Fe' (Forte). The score includes several measures with complex fingerings, such as 6 4 3 2 1, 6 5 4 3 2, and 6 5 4 3 2 1. The music is written in a key with one flat (B-flat) and a common time signature (C). The staves are numbered 1 through 10. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style typical of 19th-century musical notation.

BASSO

This image shows a page of musical notation for a piano piece. The notation is arranged in several systems, each containing two staves. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'mezzo Forte' and 'Andantino'. There are also some markings that appear to be 'Fe' and 'Po'. The page is numbered '1' in the top left corner. The notation is complex, with many notes and rests, and some markings that are difficult to read. The overall style is that of a classical piano score.

BASSO
Allegro Maestoso

OVER TURE III

The musical score is written for a Bass instrument and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/4. The tempo is marked *Allegro Maestoso*. The score includes various musical notations such as notes, rests, and slurs, along with dynamic markings and fingerings.

Dynamic markings include: *Piano*, *crescendo*, *Forte*, *il*, *mez.F*, *po*, *For*, *F*, *P*, *F P*, *F P*, *For*, *po*, *cres.*, *For*, *po*, *mez.For*, *For*, *po*, *For*, *po*, *F P*, *F P*.

Fingerings are indicated by numbers 1-7 above or below notes. Some notes are marked with a flat (b) or a sharp (#). The score concludes with a double bar line and repeat dots.

BASSO

The image displays a page of musical notation for a piano piece, organized into three main sections: *Andante*, *Allegro*, and *Allegro*. The notation is written on staves with notes, rests, and various fingerings and articulations.

Andante Section: This section begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo marking "Andante" is written in a large, elegant script. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. Articulations like "For" (forte) and "mezzo For" (mezzo-forte) are present. The section concludes with a double bar line.

Allegro Section: This section begins with a treble clef and a key signature of two flats. The tempo marking "Allegro" is written in a large, elegant script. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. Articulations like "For" (forte) and "po" (piano) are present. The section concludes with a double bar line.

Allegro Section: This section begins with a treble clef and a key signature of two flats. The tempo marking "Allegro" is written in a large, elegant script. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. Articulations like "For" (forte) and "po" (piano) are present. The section concludes with a double bar line.

OVERTURE IV

Allegro

OVERTURE IV $\text{C} \frac{3}{4}$ **Allegro**

Piano **Crescendo** **Forte** **P. Violoncello Solo** **Tutti For:** **P. Violoncello Solo** **Tutti For:** **Piano** **Crescendo** **For:**

BASSO

59

Andante
piu tosto un poco

Vivace

Andante
 piu tosto un poco
Vivace

The score consists of six staves. The first two staves are for the piano (Pia.) and the last four are for the violin (For.). The tempo is marked 'Andante' and 'Vivace'. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various performance markings such as 'Pia.', 'For.', 'Cresc.', and 'Dim.'. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like 'p' and 'f'. The score ends with a double bar line on the sixth staff.

Allegro assai

Allegro assai 3/8

Pia: For: Pia: For

Piano For:

Pia: For: Pia: For:

For: Pia:

For:

Basso

Allegro

[illegible]

Basso.

Andantino

Musical score for Bassoon, *Andantino* section. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked *Andantino*. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-7 above the notes. Dynamics include *Mez. For.* (mezzo-forte), *For* (forte), and *Pia* (piano). The section concludes with a double bar line.

*Un poco
Vivace.*

Musical score for Bassoon, *Un poco Vivace* section. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Un poco Vivace*. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-7 above the notes. Dynamics include *Pia* (piano) and *For* (forte). The section concludes with a double bar line.

Allegro

Crescendo

Forte

Pia:

Pianissim^o

For:

Pia:

Crescendo

For:

Pia:

Crescendo

For:

Pia:

Pianissimo

For:

BASSO

13

Andante

Musical score for Bass, Andante section. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Andante'. The music features a series of eighth and sixteenth notes, with various fingerings indicated by numbers 1-7. Dynamic markings 'Pia:' and 'For:' are interspersed throughout the piece. The section concludes with a double bar line.

Presto

Musical score for Bass, Presto section. The score consists of nine staves. The tempo is marked 'Presto'. The music is characterized by rapid sixteenth-note passages and some triplet figures. Fingerings are indicated by numbers 1-7. Dynamic markings 'Pia:' and 'For:' are present. The section ends with a double bar line and the word 'Fine' written below the final staff.

Violoncello Concertino

CONCERTO. I OVERTURE

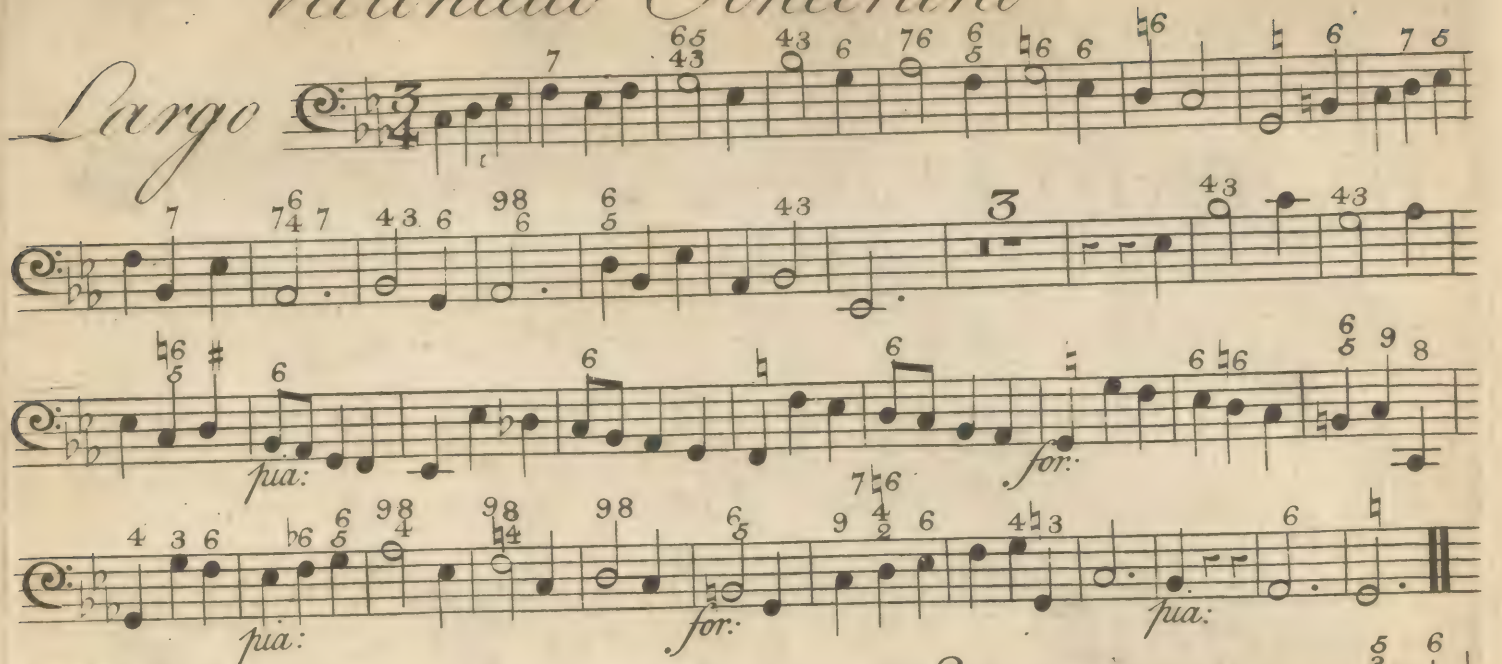
CONCERTO. I OVERTURE

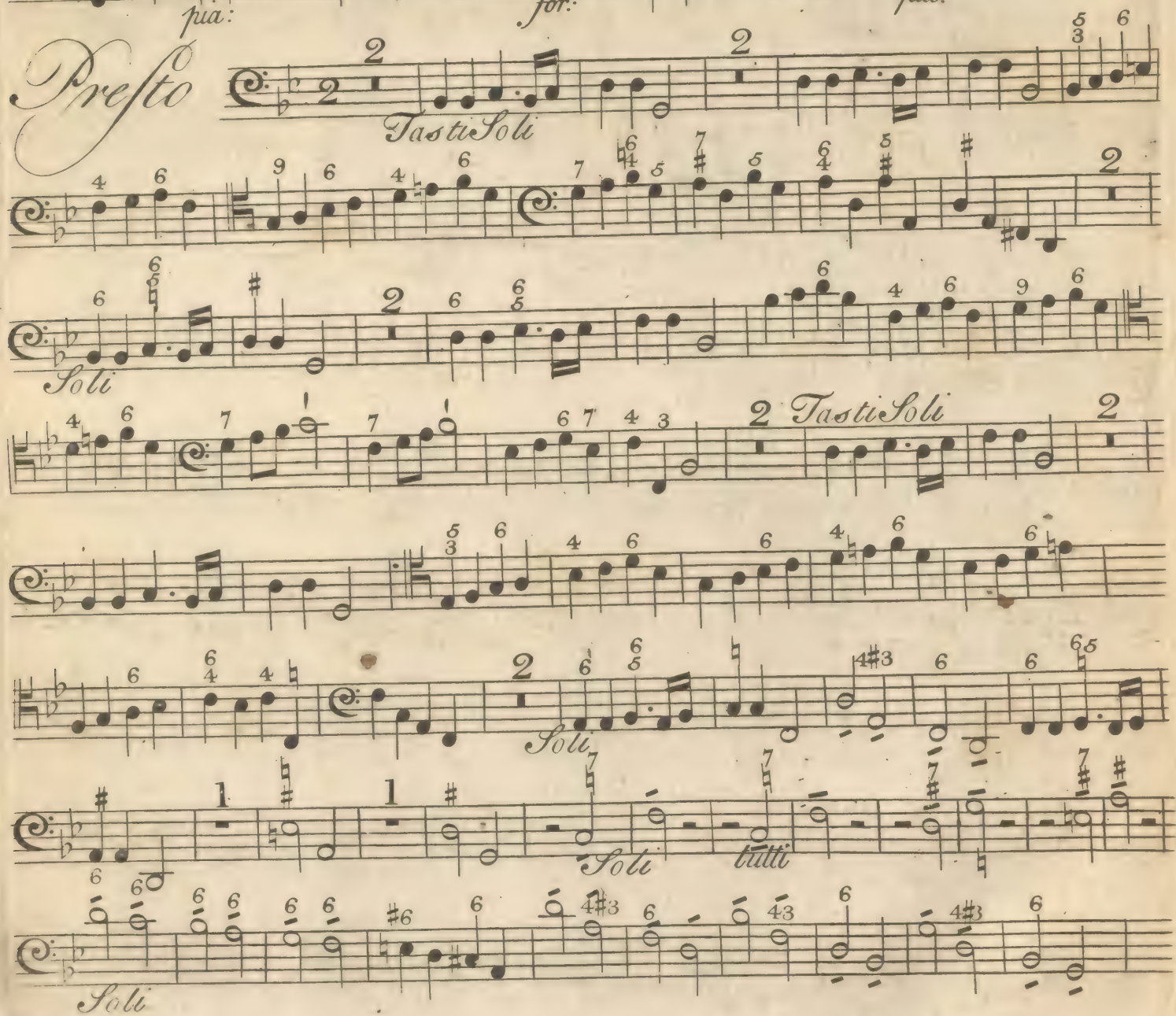
The image shows a handwritten musical score for a piece titled "CONCERTO. I OVERTURE". The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of various notes, rests, and fingerings. The second staff continues the melody, featuring more complex rhythmic patterns and fingerings. The third staff shows a continuation of the piece, with some notes marked with "1" and "2" indicating first and second endings. The fourth staff concludes the piece with a double bar line and a repeat sign. The handwriting is in dark ink on aged, slightly yellowed paper.

Allegro

A handwritten musical score on aged paper, featuring six staves of music. The first staff begins with the tempo marking 'Allegro' in a large, flowing cursive script. The music is written in a single system, with various musical notations including eighth and sixteenth notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. The key signature is one flat (B-flat). The score is divided into two sections: the first section ends with a double bar line, and the second section begins with the marking 'Tasto Solo' in a smaller, elegant cursive script. The handwriting is consistent throughout, suggesting a single composer or scribe. The paper shows signs of age, with some staining and wear at the edges.

Violoncello Concertino

Largo 

Presto 

Violoncello Concertino

[illegible]

Presto *piu:*

1

for. *pia.* *for.* *pia.*

6 4 3 7 6 6 4 3 7 6 6 4 3 7 6 6 4 3 7 #6

A musical score for a single melodic line. The first section, marked 'Soli', begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth notes followed by a quarter note. The second section, marked 'tutti', begins with a double bar line and a key signature change to one flat (Bb). It features a series of quarter notes. Above the staff, there are several numbers: 43, 98, 43, 6, 43, 43, 7, 6, 7, 6. These numbers likely indicate fingerings or specific musical instructions.

A musical score for a single staff, likely for a keyboard instrument. The time signature is 7/65. The key signature has one sharp (F#). The tempo/mood is marked 'tasti Soli' and 'Subito'. The notation includes a treble clef, a key signature of one sharp, and a 7/65 time signature. The music begins with a whole note, followed by a half note, and then a series of eighth notes. The piece ends with a double bar line and the word 'Subito'.

[illegible]

The first line of the exercise is written on a single staff with a bass clef. It contains 15 notes with the following figured bass symbols above them: 6, #6, 5, 1, 6, 6, #, #, 6, 6, 4, 5, #, 6, #6, 5, 6, 7, #, 6, 6, 4, #, 5. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G1

Violoncello Concertino

Allegro

pua:

for.

tutti

Soli

Adagio

Soli

tutti

Violoncelle Concertino

9

First system of musical notation, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-5 above the notes. The system includes the following markings: *Soli* (measures 1-4), *tutti* (measures 5-8), *Soli* (measures 9-12), and *Subito* (measure 12).

Second system of musical notation, measures 13-24. The tempo changes to *Alla breve* (indicated by a 'C' time signature). The music continues with similar note values and fingerings. The system includes the following markings: *tutti* (measures 13-16), *pia: 7* (measures 17-18), *piu Ada^o* (measures 19-24), and *Subito* (measure 24).

Third system of musical notation, measures 25-36. The music continues in *Alla breve* time. The system includes the following markings: *Soli* (measures 25-28), *tutti* (measures 29-32), and *tutti* (measures 33-36).

Fourth system of musical notation, measures 37-48. The system includes the following markings: *Soli* (measures 37-40), *tutti* (measures 41-44), and *tutti* (measures 45-48).

Fifth system of musical notation, measures 49-60. The system includes the following markings: *Soli* (measures 49-52), *tutti* (measures 53-56), and *tutti* (measures 57-60).

Sixth system of musical notation, measures 61-72. The system includes the following markings: *Soli* (measures 61-64), *tutti* (measures 65-68), and *tutti* (measures 69-72).

Seventh system of musical notation, measures 73-84. The system includes the following markings: *Soli* (measures 73-76), *tutti* (measures 77-80), and *tutti* (measures 81-84).

Eighth system of musical notation, measures 85-96. The system includes the following markings: *Soli* (measures 85-88), *tutti* (measures 89-92), and *tutti* (measures 93-96).

Ninth system of musical notation, measures 97-108. The system includes the following markings: *Soli* (measures 97-100), *tutti* (measures 101-104), and *tutti* (measures 105-108).

7
Violoncello Concertino

March

Soli *tutti*

CONCERTO. IV

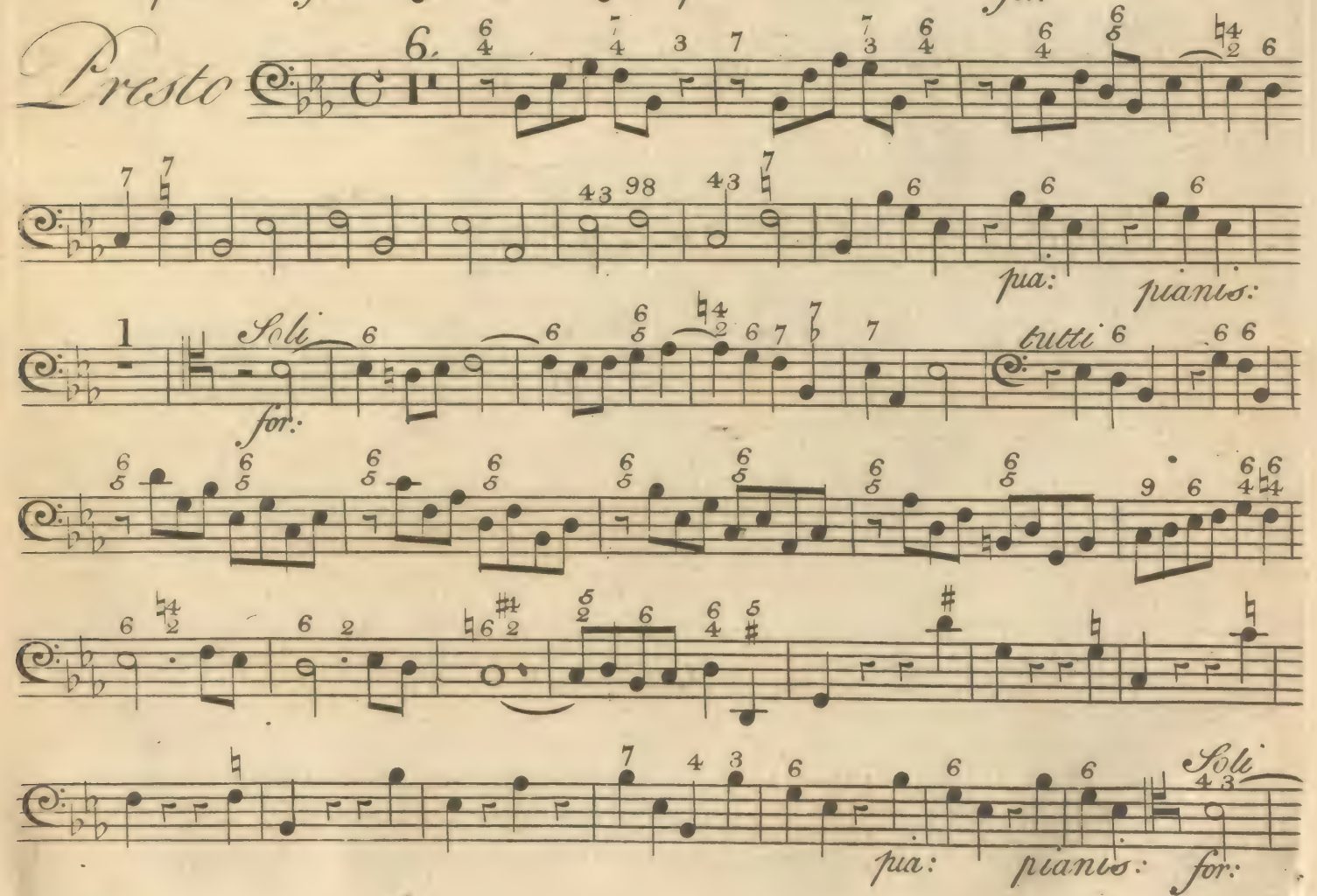
Grave Sostenuto

Soli *tutti* *Soli* *tutti* *pua:* *Pianis:*

11

Ada,^o

7
Violoncello Concertino

Affettuoso 
Presto 

Violoncello Concertino

15

7

tutti

Tasti Soli

Ada.^o

Pastorale

Tasto Solo

1^{st.} 2^{d.} Tasto Solo

for. pua. for. pua. for. pua.

Violoncello Concertino

CONCERTO. V

Largo

6 7 6 7 6 6 7 4 3 5

6 9 6 6 9 8 6 6 4 #3 8

4 # 6 7 # #6 #4 #5 #4 #3 7 8 7 7

tutti *Soli*

87 47 56 43 6 #6 3

tutti *pia: for: pia: for: pia:*

3 *for:* 6 6 6 4 3 9 8

9 8 9 8 6 6 6 6 *Soli* 7 6 7 6 7 6

7 6 6 8 7 4 3 *tutti* 7 6 6 4 3 6 #6 6 4 3

Allegro

7 6 6 6 6 6 6 6

6 6 7 7 7 7 7 7 7 5 6 *Soli*

tutti *Soli* # *tutti* # 6 # 6 6

6 # 6 6

Violoncello Concertino

Violoncello Concertino

15

Tasti Soli

pu: for: pu: for:

Soli tutti Soli tutti

Tasto Solo

Ada.^o

Soli tutti

Violoncello Concertino

Larghetto

Tasti Soli

Mezzo piano

This page contains the musical score for the Violoncello Concertino, page 16. The score is written for a single cello, with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Larghetto' and the dynamics are 'Mezzo piano'. The score is divided into sections by 'Tasti Soli' (Solo) and 'Tutti' markings. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include 'pia:' (piano) and 'for:' (forte). The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one sharp. The second staff begins with a '2' above the staff, indicating a second ending. The third staff begins with a 'b' and 'b5' above the staff, indicating a key change. The fourth staff begins with a '9' above the staff, indicating a key change. The fifth staff begins with a '7' above the staff, indicating a key change. The sixth staff begins with a '6' and '5' above the staff, indicating a key change. The seventh staff begins with a '7' and '6' above the staff, indicating a key change. The eighth staff begins with a '6' and '5' above the staff, indicating a key change. The ninth staff begins with a '6' and '5' above the staff, indicating a key change. The tenth staff begins with a '6' and '5' above the staff, indicating a key change.

7
Violoncello Concertino

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves, featuring various musical notations including notes, rests, and fingerings. The key signature is one sharp (F#). The piece concludes with a double bar line and the word "pua:" below it.

Allegro

4 6 7 6 6 7 6 6 5 6

1 tutti *Soli tutti*

for: pia: for: pia: for:

Soli

6 # 6 # 6 6 #6 6 4 6 7 4 5 8 7

9 8 7 # 7 5 #5 tutti

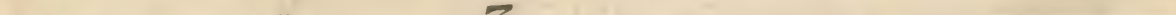
A musical score for a 'Tutti' section. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with some measures containing rests. Above the staff, there are several sets of numbers indicating fingerings or breath marks: 6 5, 6 5, #, 6, 98, 6, 98, 4 3, 4 3, 9 8 7 # 7 5, # 5 4 #, and #. The word 'tutti' is written in a cursive script at the end of the staff.

[illegible]

A musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. Above the staff, there are several fingerings indicated by numbers: 4, 6, 6/5, 6, 6, 6/5, and 7. The piece ends with a double bar line and a repeat sign.

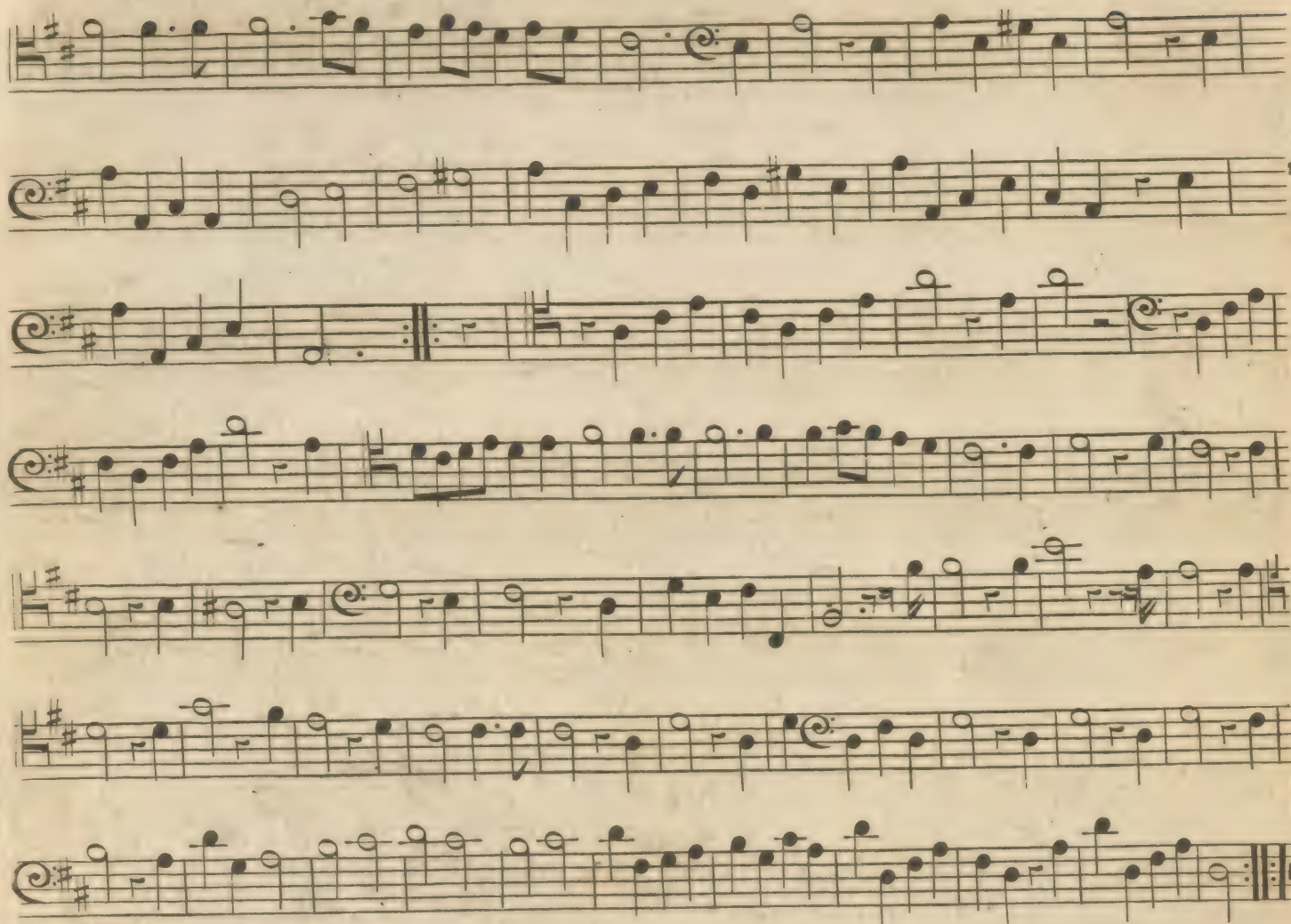
[illegible]

The first staff of music is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes. A slur covers a group of notes, and a fermata is placed over a final note. The staff ends with a double bar line. The word *pia:* is written below the staff.

March 

Violoncello Concertino

19



Violoncello Concertino

Allegro

Tasto Solo

Handwritten musical score for Violoncello Concertino, page 20. The score is in G major (one sharp) and 3/4 time. It features a single melodic line with numerous fingerings and articulations. The tempo is marked 'Allegro' and the section is 'Tasto Solo'. The score includes dynamic markings 'for:' and 'pia:'. The piece concludes with a final cadence.

Violoncello Concertino

21

1

For. *Fortis.* *For.* *Fortis.*

For. *Fortis.* *For.* *Solo* *tutti*

pia. *for.* *Soli*

tutti *Soli* *tutti*

pia. *for.*

Ada^o

The musical score is written for a single cello. It begins with a first measure marked '1'. The key signature has one flat (B-flat). The score includes various dynamics: *For.* (Forzando), *Fortis.* (Fortissimo), *Solo*, *tutti*, *pia.* (Pianissimo), and *for.* (Forzando). There are also articulations like *Ada^o* (Ad libitum). Fingerings are indicated by numbers 1-7 above notes. The score ends with a double bar line and a final note.

Violoncello Concertino

Adagio

Adagio section of the Violoncello Concertino. The music is in 3/2 time and B-flat major. It features a series of half notes and whole notes with various fingerings indicated by numbers 1-7. The section includes markings for *Soli* and *tutti*. The piece concludes with a double bar line.

Allegro

Allegro section of the Violoncello Concertino. The music is in 2/4 time and B-flat major. It features a series of eighth and sixteenth notes with various fingerings indicated by numbers 1-7. The section includes markings for *Tasti Solo*, *pia:*, *pianis:*, *Soli*, and *tutti*. The piece concludes with a double bar line.

Violoncello Concertino

First section of the Violoncello Concertino. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. It contains various musical notations including eighth and sixteenth notes, rests, and accidentals. Above the staff, the word *tutti* is written. The second staff also begins with a treble clef and a key signature of one flat, and contains similar musical notation. Above it, the word *Soli* is written. The third staff begins with a treble clef and a key signature of one flat, and contains similar musical notation. Above it, the words *Tasti Soli* are written. The fourth staff begins with a treble clef and a key signature of one flat, and contains similar musical notation. Above it, the word *tutti* is written. The fifth staff begins with a treble clef and a key signature of one flat, and contains similar musical notation. Above it, the word *Soli* is written.

Larga section of the Violoncello Concertino. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. It contains various musical notations including eighth and sixteenth notes, rests, and accidentals. Above the staff, the word *Soli* is written. The second staff begins with a treble clef and a key signature of one flat, and contains similar musical notation. Above it, the word *Subito* is written.

Menuet section of the Violoncello Concertino. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. It contains various musical notations including eighth and sixteenth notes, rests, and accidentals. Above the staff, the words *For: e poi piano* are written. The second staff begins with a treble clef and a key signature of one flat, and contains similar musical notation. Above it, the word *for:* is written. The third staff begins with a treble clef and a key signature of one flat, and contains similar musical notation. Above it, the word *Solo* is written. The fourth staff begins with a treble clef and a key signature of one flat, and contains similar musical notation. Above it, the word *tutti* is written. The fifth staff begins with a treble clef and a key signature of one flat, and contains similar musical notation. Above it, the word *FINE* is written.

S I X

Soncertos
In Seven Parts,

F O R
Four Violins, a Tenor, a Violoncello, and
Thorough Bass, for the
Organ, O R Harpsichord;

Composed by
Charles Burney

Opera, Quinta.

L O N D O N :

Printed for J. Oswald at his Musick Shop in St. Martin's Church Yard

Where may be had;
Variety of Overtures and Concertos Printed Abroad

J. Phillips Sculp.

Violoncello

Alla Overtura

CONCERTO

Maestoso

Ada^o pia

Allegro

Soli

Tutti

Soli

Tutti

Volti subito

Violoncello

[illegible]

Violoncello

Spiritoso

Soli Tutti Soli

Tutti

Pia For

Marcia
Largo e
Pomposo

CONCERTO II

Grave

Soli pia

For Pianiss.^o Tutti for.

Allegro

Soli

Tutti

Soli

The musical score is written for a Violoncello. It begins with a treble clef and a key signature of one flat (B-flat). The first section is marked 'Grave' and consists of the first five staves. The tempo then changes to 'Allegro' for the remaining five staves. The score includes various musical notations such as notes, rests, and fingerings. There are also performance instructions like 'Soli pia', 'For Pianiss. o', 'Tutti for.', 'Soli', and 'Tutti'.

Violoncello

8 5

This musical score for Violoncello consists of 12 staves. It includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Articulations like slurs and accents are present. The score is divided into sections labeled 'Tutti' and 'Soli'. The key signature is one flat (B-flat). The time signature is 3/4. The piece concludes with a double bar line and a 3/4 time signature.

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

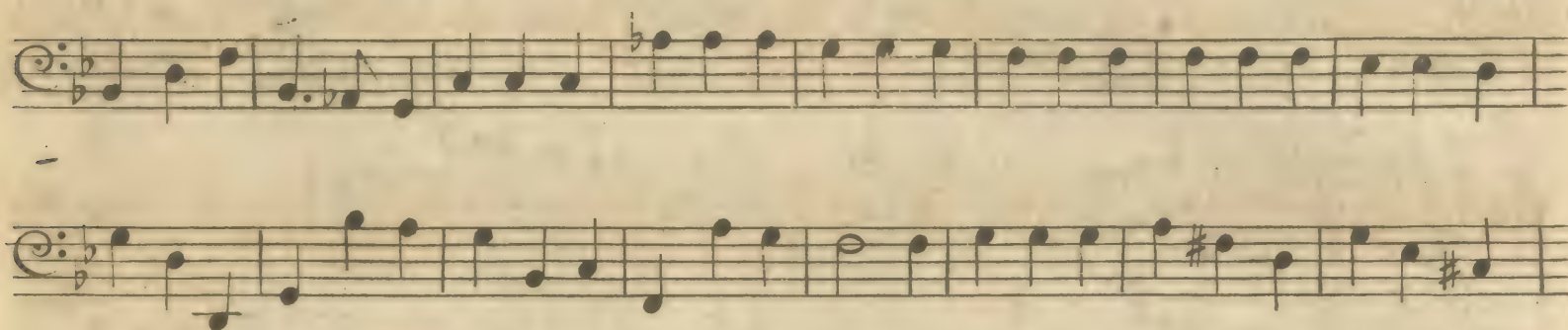
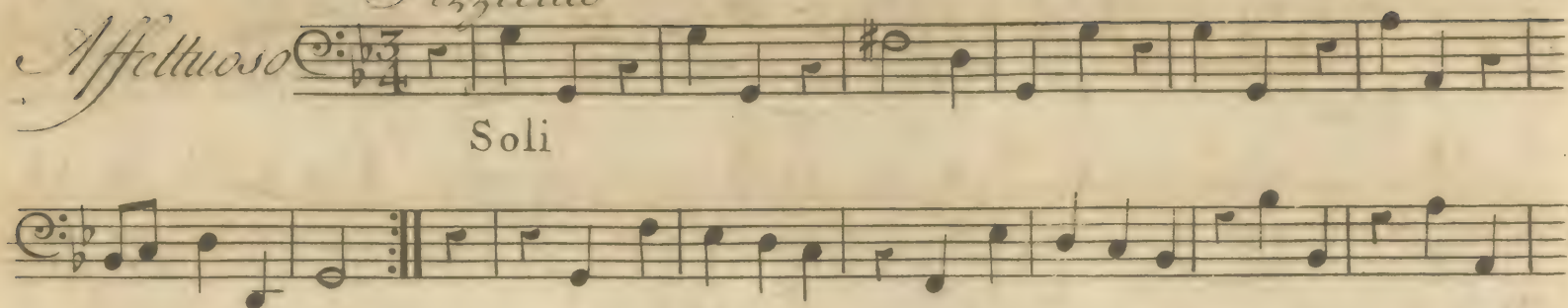
Tafo solo Tutti

Volti

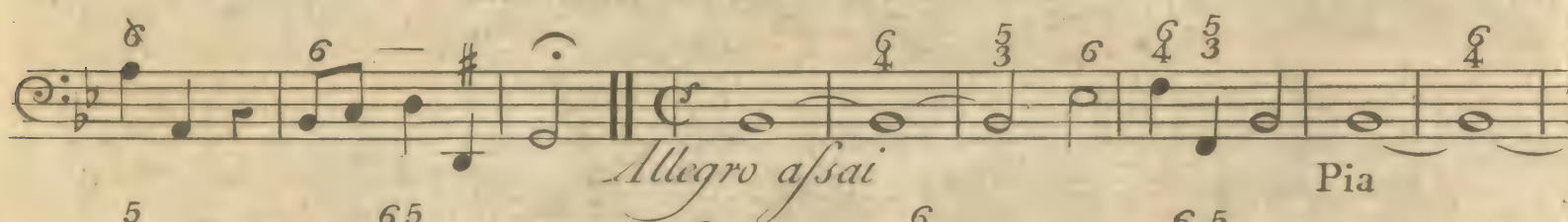
Violoncello

*Pizzicato**Affettuoso*

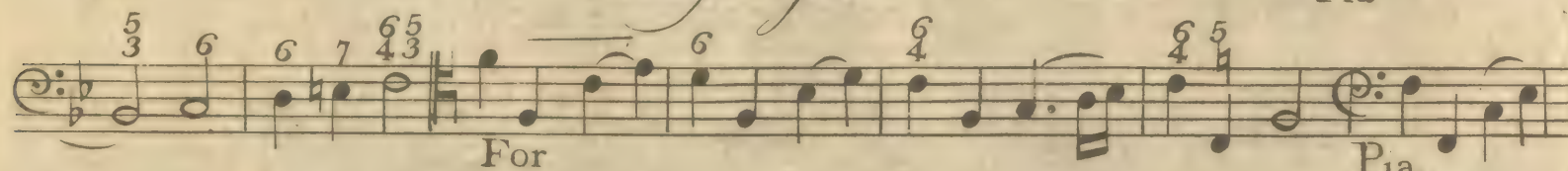
Soli



Con l'Arco Tutti

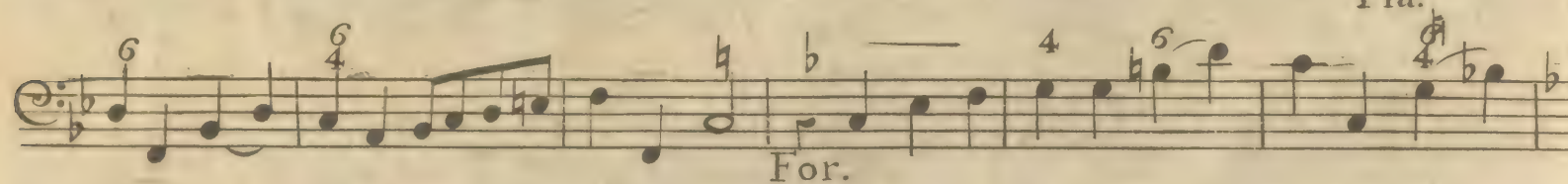
*Allegro assai*

Pia

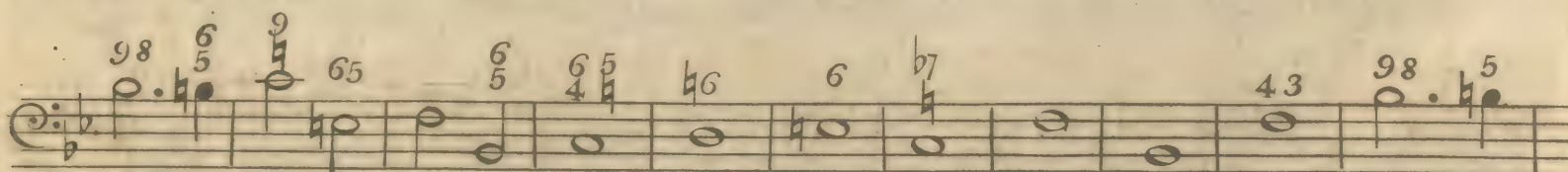
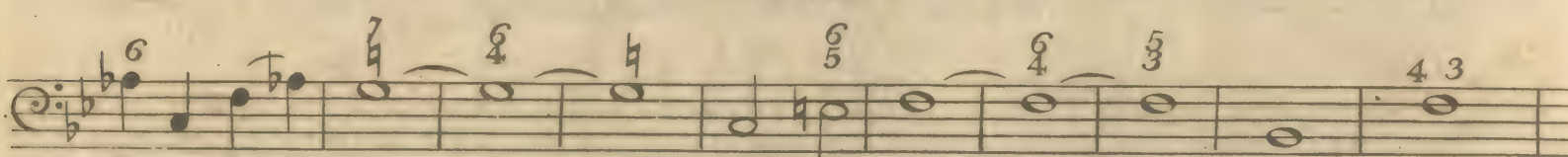


For

Pia.

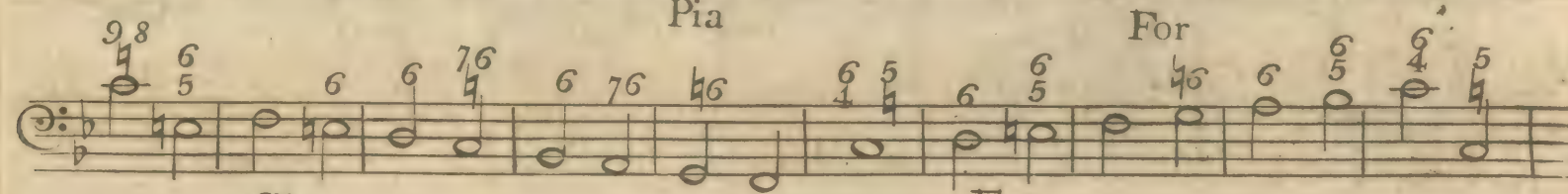


For.



Pia

For



Pia

For.

Violoncello

7

This page of a musical score for Violoncello contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into sections by the markings 'Pia' and 'For'. The final section is marked 'Tasto solo'. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The page number '7' is in the top right corner.

ma da

Pia

Pia

For

Pia

For.

For.

Tasto solo

Pia.

Pia

For

Violoncello

CONCERTO III.

Andante

Pianiss^o

For.

Pianiss^o

For

Pianiss^o

Tutti

For

Pianiss^o

Adagio

For Pia.

Sieque

Detailed description: This is a page of a musical score for Violoncello, specifically for the third concerto. The page is numbered 8 in the top left and top right corners. The title 'CONCERTO III.' is prominently displayed at the top. The score is written in a single system with ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante' at the beginning. The score includes various musical notations such as notes, rests, and slurs. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include 'Pianiss^o' (pianissimo) and 'Tutti'. There are also markings for 'For.' (for) and 'Siegue' (followed). The piece concludes with a double bar line and the word 'Siegue'.

Violoncello

9

*Allegro
assai*

This musical score for Violoncello covers measures 8 to 43. It is written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and fingerings. Above the staff, measure numbers 8, 43, 6, 6, 5, 7, 9, 6, 7, 4, and 6 are indicated. The score is divided into sections labeled 'Soli' and 'Tutti'. The key signature changes to A major (two sharps) at measure 18. The tempo is marked 'Allegro assai' at the beginning and 'Adagio' at the end of the page. The score concludes with a double bar line and the word 'Segue'.

Adagio

Segue

Violoncello

*Largo e
Cantabile*

This page contains the musical score for the Violoncello part, measures 10 through 20. The music is in A major (three sharps) and 3/4 time. The tempo and mood are indicated as *Largo e Cantabile*. The score is written on ten staves. Fingerings are indicated by numbers 1-5 above or below notes. Breath marks (curved lines) are present above several notes. Performance markings include "Solo" (measures 10-11), "Tutti" (measures 12-13), "Soli" (measures 14-15), and "Tutti" (measures 16-17). A hand icon points to a note in measure 12. The piece concludes with a double bar line in measure 20.

Measures 10-20. Performance markings: Solo, Tutti, Soli, Tutti.

Violoncello

*Alla
Gavotta*

[illegible]

Violoncello

CONCERTO

Allegro
6

CONCERTO IV

Allegro

For Soli

Tutti

Soli

Tatto solo

Volti

Violoncello

*Molto
Allegro*

First system of cello music, measures 1-12. The key signature is one flat (B-flat). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingering numbers (1-7) are indicated above many notes. A repeat sign with first and second endings is present at the end of the system.

Second system of cello music, measures 13-24. The key signature changes to one sharp (F-sharp). The music continues with similar rhythmic patterns and fingering. A repeat sign with first and second endings is present at the end of the system.

Third system of cello music, measures 25-36. The key signature is one sharp (F-sharp). The music features a variety of note values and rests. Fingering numbers are indicated above many notes.

Fourth system of cello music, measures 37-48. The key signature is one sharp (F-sharp). The music features a variety of note values and rests. Fingering numbers are indicated above many notes. The system is divided into two parts: "Soli" (measures 37-44) and "Tutti" (measures 45-48).

Fifth system of cello music, measures 49-60. The key signature is one sharp (F-sharp). The music features a variety of note values and rests. Fingering numbers are indicated above many notes.

Sixth system of cello music, measures 61-72. The key signature is one sharp (F-sharp). The music features a variety of note values and rests. Fingering numbers are indicated above many notes.

Seventh system of cello music, measures 73-84. The key signature is one sharp (F-sharp). The music features a variety of note values and rests. Fingering numbers are indicated above many notes. The system ends with a double bar line and a fermata.

Violoncello

CONCERTO V

And.^c Sostenuto

6 7 $\flat 6$ $\frac{5}{4}$ 6 6 $\frac{5}{3}$ $\frac{6}{4}$ 4 3 6 5

Pia For

21 7

Pianiff^o

For Pianiff^o Soli

9 3 $\frac{6}{5}$ 3 9 8 5 9 3 $\frac{6}{5}$ $\frac{6}{5}$ $\frac{7}{4}$ - $\frac{5}{3}$ $\frac{6}{5}$ $\frac{7}{4}$ - $\frac{5}{3}$ $\frac{6}{5}$ 3 $\frac{4}{2}$ 6 $\frac{6}{4}$ $\frac{5}{3}$

Tutti For.

4 6 4 3

Violoncello

Allegro

4 7⁶ 6 9 6 6 6 6 6 7⁶

9 6 4 6 9 3 6 6 4 5 6

6 7⁶ 7 8 9 6 6 5 4 6 7 7 7⁶

6 4 6 6 4 6 6 9⁸ 9⁸ 9⁸ 9⁸ 9⁸ 9⁸ 6 6 # 6

6 7⁶ 6 9 6 4 6 9 3 3 4 5 6 5 4

Solo

Tutti 5 7 5 6 6 2 6 7 5 7 5 7 7 7

7 7 6 5 7 7 7 6 5

Solo *Tutti* *Soli* *Tutti*

7⁶ 6 9 6 7 3 5 8 5 4 5 6 7 9 3 9 3 7⁶ 4

6 6 6 6 6 6 9 3 7 8^{vi}

Sempre Piano

Lento

6 6 5 6 7 6 # 7

Non troppo Allegro

6 5

Violoncello

This page contains a musical score for the Violoncello part, page 17. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above the notes. The score is divided into sections labeled 'Solo' and 'Tutti'. The 'Solo' sections are on the first, fifth, and sixth staves. The 'Tutti' sections are on the second, third, fourth, seventh, eighth, and ninth staves. The score also includes dynamic markings such as 'Pia' (Piano), 'Pianiff^o' (Pianissimo), and 'For' (Forzando). The score ends with a double bar line and a repeat sign on the twelfth staff.

Solo

Tutti

Soli

Tutti

Pia

Pianiff^o

For

2^d

Solo

Tutti

Tutti

Tutti

Pia

Pia

Pianiff^o

Violoncello

CONCERTO

CONCERTO VI

Spiritoso

Soli Tutti

Soli Tutti

Soli Tutti

For

Grave

Allegro

Violoncello

Musical score for Violoncello, page 19. The score consists of 11 staves of music, primarily in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-7 above or below notes.

Performance markings and dynamics include:

- Tutti** (appearing on the 3rd and 8th staves)
- Pia** (Piano)
- P.^{ff}** (Pianissimo)
- For** (Forzando)
- P. F.** (Piano Forte)
- 8vi** (Octave up)
- Soli** (Solo)
- Tasto solo** (Tasto solo)
- Pianiss^o** (Pianissimo)
- For** (Forzando)
- Pia** (Piano)
- For** (Forzando)
- Volte** (Volte)

The score concludes with a double bar line and repeat signs at the end of the 11th staff.

Violoncello

Minuetto

Grazioso

Minuetto
Grazioso

The musical score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as "Minuetto" and "Grazioso". The score consists of 32 measures. The first measure is marked with a "6" and a "5" above it. The second measure is marked with a "6" and a "5" above it. The third measure is marked with a "6" and a "5" above it. The fourth measure is marked with a "6" and a "5" above it. The fifth measure is marked with a "6" and a "5" above it. The sixth measure is marked with a "6" and a "5" above it. The seventh measure is marked with a "6" and a "5" above it. The eighth measure is marked with a "6" and a "5" above it. The ninth measure is marked with a "6" and a "5" above it. The tenth measure is marked with a "6" and a "5" above it. The eleventh measure is marked with a "6" and a "5" above it. The twelfth measure is marked with a "6" and a "5" above it. The thirteenth measure is marked with a "6" and a "5" above it. The fourteenth measure is marked with a "6" and a "5" above it. The fifteenth measure is marked with a "6" and a "5" above it. The sixteenth measure is marked with a "6" and a "5" above it. The seventeenth measure is marked with a "6" and a "5" above it. The eighteenth measure is marked with a "6" and a "5" above it. The nineteenth measure is marked with a "6" and a "5" above it. The twentieth measure is marked with a "6" and a "5" above it. The twenty-first measure is marked with a "6" and a "5" above it. The twenty-second measure is marked with a "6" and a "5" above it. The twenty-third measure is marked with a "6" and a "5" above it. The twenty-fourth measure is marked with a "6" and a "5" above it. The twenty-fifth measure is marked with a "6" and a "5" above it. The twenty-sixth measure is marked with a "6" and a "5" above it. The twenty-seventh measure is marked with a "6" and a "5" above it. The twenty-eighth measure is marked with a "6" and a "5" above it. The twenty-ninth measure is marked with a "6" and a "5" above it. The thirtieth measure is marked with a "6" and a "5" above it. The thirty-first measure is marked with a "6" and a "5" above it. The thirty-second measure is marked with a "6" and a "5" above it.

Soli

Tutti

Tutti Soli Pia For

Pia For Pia

Tutti

Pia For

H. Fine

The
OVERTURE
in Artaxerxes

Poco piu che Andante

The
OVERTURE
in Artaxerxes

Poco piu che Andante

For:

Pia: P: F: P: Fortifs^o: Pia: piu For: For: Fortifs^o. Pia:

For:

For:

For:

For:

For:

For:

For:

For:

Tutti

FAGOTTI PRIMO

Tutti

Pia: *Piu For:* *For:* *Fortiss?*

Larghetto For: Pia For:

F. F. P. Pianiss? *P.* *F. F. P.*

F. F. P. F. F. P. Pianiss? *Gavotta*

Tutti *Soli*

Pai: *rin: Pai:*

Pia: *rin: Pia:* *F. P. F. P.*

Tutti For: *F. P. F. P. Tutti For:*

